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You cannot know the gratitude I feel for America. The most eloquent words of mouth or pen are not powerful enough to express it. I love every star on that field of blue. I love every stripe of blood-red and snow-white, for America has given me an education, a home, a country, and a future.

SADIE WUNSCH

#### REPORTS OF SPEECH WEEK

Plans under way on the part of the leaders of the Speech Movement for the national observance of Speech Week, November 6-12, and a recent letter to the secretary from the editorial department of the *Literary Digest* urging early formulation and announcement of plans for the next observance, make the more urgent an effective appeal to the readers of the *English Journal*.

We request, herewith, *everyone* who has helped observe Speech Week recently or who has devised methods for follow-up work, to send full accounts at once to either the secretary or chairman of the national committee. Those who are modest, or who hesitate lest their methods seem not new, will please realize that only by having many, many materials for examination, can the committee formulate plans rich enough to meet the needs and interest of the average man, woman, and child in America.

At a recent meeting of the leaders of the Speech Movement, it became apparent that the secretary should build archives, as it were, so that some day the Council may be in a position to present to the nation a valuable history or study of the movement. For this corner stone, we wish *all* types of material—newspaper clippings, posters, pledges, creeds, programs, plays, accounts, etc.—that we can possibly collect.

Will you not help?

CLAUDIA E. CRUMPTON

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#### THE PLAY-PRODUCER'S NOTEBOOK

Barrie: *Quality Street*. 4 acts, 2 sets; 6 male, 12 female rôles. Extras. Period of Napoleonic Wars. Royalty, \$50 a performance. Thirty-six rehearsals.

Presented four times in auditorium seating 2,000 by Central High School, Washington, D.C. The illustrated edition was used to supplement prompt copy. Action was modified; some speeches shortened. Some costumes were made, others hired.